

Quinteto de Metales No 3 - II

Carlos Jurado

Musical score for "The Sound of Silence" featuring the following instruments and parts:

- Trumpet in B♭ 1:** Melodic line with slurs and accents. Dynamics: *mp*. Tempo markings: ♩ = 90, ♩ = 100 (*a tempo*).
- Trumpet in B♭ 2:** Melodic line with slurs and accents. Dynamics: *mp*. Tempo markings: ♩ = 90, ♩ = 100 (*a tempo*).
- Horn in F:** Melodic line with slurs and accents. Dynamics: *mp*. Tempo markings: ♩ = 90, ♩ = 100 (*a tempo*).
- Bass Trombone:** Melodic line with slurs and accents. Dynamics: *mp*. Tempo markings: ♩ = 90, ♩ = 100 (*a tempo*).
- Bass Tuba:** Melodic line with slurs and accents. Dynamics: *mp*. Tempo markings: ♩ = 90, ♩ = 100 (*a tempo*).

[illegible]

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2

Quasi a tempo primo

15 $\rightarrow \bullet = 96$

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 B. Tbn.
 B. Tba.

Musical score for measures 1-8 of "The Rose Tree". The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- B $\flat$ Tpt. 1:** Measures 1-2: Rest. Measure 3: *mp* (half note, F#4). Measure 4: (half note, F#4). Measure 5: (half note, F#4). Measure 6: (half note, F#4). Measure 7: (half note, F#4). Measure 8: (half note, F#4).
- B $\flat$ Tpt. 2:** Measures 1-2: (half note, F#4) tied to (half note, F#4). Measure 3: (half note, F#4) tied to (half note, F#4). Measure 4: (half note, F#4) tied to (half note, F#4). Measure 5: (half note, F#4) tied to (half note, F#4). Measure 6: (half note, F#4) tied to (half note, F#4). Measure 7: (half note, F#4) tied to (half note, F#4). Measure 8: (half note, F#4) tied to (half note, F#4). *mp* in measure 1. *-1/4T* in measure 2. *+1/3T* in measure 4. *-1/3T* in measure 6. *+1/3T* in measure 8.
- Hn.:** Measures 1-4: Rest. Measure 5: (half note, F#4) tied to (half note, F#4). Measure 6: (half note, F#4) tied to (half note, F#4). Measure 7: (half note, F#4) tied to (half note, F#4). Measure 8: (half note, F#4) tied to (half note, F#4). *mp* in measure 5.
- B. Tbn.:** Measures 1-8: (half note, F#4) tied to (half note, F#4). *mp* in measure 1.
- B. Tba.:** Measures 1-8: (half note, F#4) tied to (half note, F#4). *mp* in measure 1.

Quasi a tempo primo

— — — 7 ♩ = 96

2

poco rit. →

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Quasi a tempo primo
---, ♩ = 96

poco rit. →

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

-1/3T

-1/3T

-1/3T

-1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

rit. →

A tempo
→ ♩ = 83 ♩ = 100

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

-1/4T

+1/3T

+1/3T

+ 1/3T

-1/4T

+1/2T

+1/2T

mf

mf

mf

mf

loco

- 1/2T

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4

49 *poco rit.* → → ♩ = 96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B.Tba.

mp -1/4T +1/4T -1/4T -1/4T -1/4T -1/3T

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B.Tba.

mf -1/3T -1/3T -1/3T +1/2T -1/4T +1/3T -1/4T -1/4T +1/2T -1/4T +1/3T

•

68 *A tempo* ♩ = 100

B $\flat$ Tpt. 1 *mf* - *-1/4T*

B $\flat$ Tpt. 2 *mf* - *-1/4T*

Hn. *mf* -

B. Tbn. *mf* - *8vb* -

B. Tba. *mf* - *8*

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6

A tempo

— — — 1 ♩ = 100

poco rit. →

poco rit. →

— — —

[illegible]

$\bullet = 53$

poco rit. →

— — —

80 $\text{♩} = 53$

B♭ Tpt. 1 *mp* -1/4T

B♭ Tpt. 2 *mp* -1/4T

Hn. *mp* -1/3T -1/4T -1/3T -1/3T

B. Tbn. *mp*

B. Tba. *mp*

poco rit. →

A tempo ♩ = 53

Quasi a tempo primo ♩ = 96

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B.Tba.

86

-1/4T

+1/3T

-1/3T

-1/4T

-1/3T

-1/3T

+1/2T

-1/4T

-1/2T loco

-1/2T

+1/2T

mf

92

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B.Tba.

8

mf

-1/4T

+1/3T

-1/4T

-1/4T

-1/4T

-1/3T

+1/3T

-1/4T

+1/3T

-1/3T

+1/3T

mf

mf

Quinteto de Metales No 3 - II

8

[illegible][illegible]